

Logan Derrickson

Animation Filmmaker & Illustrator



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Summary: Animation director and illustrator experienced in leading multi-artist teams through full 2D pipelines, from script and storyboards to final compositing. Skilled in communication, workflow management, and visual development. Additional experience includes compositing, character design, and 2D animation.

Projects

Director, Writer, Producer, 2D Animator, Layout Artist - *Moon's Malady* 09/2024 - 05/2025

- Led, organized, and communicated with a creative team of 9 artists over 9 months
- Created various creative assets, including animatics, concept art, layout designs, and 2D animation
- Produced the script and storyboards while also developing the visual language of the film

Lead Compositor, Visual Development, 2D Animator - *Post-Mortal Kombat* 06/2024 - 08/2024

- Developed character designs and a cohesive visual style for the film
- Animated 6 2D shots from rough animation to final clean-up
- Led the compositing of multiple 3D, 2D, and live-action assets into a unified and appealing final film

Director, Layout Artist, Storyboard Artist, 2D Animator - *Commute* 03/2024 - 05/2024

- Directed the story and visual development of the film to produce a 4-minute film in 10 weeks
- Led and organized a team of 10 artists through the entire animation pipeline
- Led compositing, sound editing, and master edit of the final project

Experience

Illustration Lead, Video Lead, Designer - Deloitte SCADPro Collaboration 01/2025 - 03/2025

Design team member for rapid redesign of the Customer Service Center for a national public health initiative, simplifying navigation and improving accessibility to diabetes prevention resources for 1,400+ organizations. Created 20+ branded visual assets and illustrations, directed a 2-minute process video, and collaborated cross-functionally to deliver polished, client-ready materials on tight deadlines.

Education

Bachelor of Fine Arts in Animation, Drawing Minor, *magna cum laude* 09/2023 - 05/2025
Savannah College of Art and Design (SCAD), Savannah, GA

Software Skills: Adobe After Effects, Adobe Animate, Adobe Audition, Adobe Illustrator, Adobe Photoshop, Adobe Premiere Pro, Autodesk Maya, Figma, Google Workspace, Microsoft Office Suite, Storyboard Pro, Toon Boom Harmony

Technical Skills: 2D Animation, Character Design, Compositing, Copywriting, Graphic Design, Illustration, Motion Design, Storyboarding, Typography, Videography, Video Editing, Visual Communication

Awards

- Associate Certification in Toon Boom Harmony Premium - 05/2025
- Associate Certification in Storyboard Pro - 05/2025
- SCAD Figma Friday Bootcamp Certification of Completion - 03/2025
- Certified Professional in Visual Design Using Adobe - 11/2023
- Delaware Contemporary Museum Juried Piece Selection - 05/2022

